

“I remember becoming the quintessential prep . . . trying to go in the opposite direction from my mom.”



mother Bonnie, Kelly says, was always exceptionally outgoing. “My mom exuded confidence in her forties and was admirably sure of herself. She didn’t work outside the home, but I remember her being very involved in the community, charities, my school—and she had tons of friends.”

HOW THEY'RE ALIKE NOW

BOTH WOMEN HAD A BABY AT MIDLIFE

Granted, for Kelly it was her first child (Julia, near left), and for Bonnie it was her fourth and last, but their shared forty-something motherhood has allowed Kelly to see something about her mom she didn’t fully appreciate before. “When I had Julia, I left behind my big career in media to work from home as a career consultant for Jobbound.com, a site that guides you through the often arduous task of finding a new position. Scaling back has given me renewed respect for my mom and all that she gave up to be at home for us. She was so involved in everything we did, and now I get it—I’m becoming the same way with Julia. Sometimes I think, wow, I’m turning into her.” Minus the parachute pants, of course. 🍎

Interviews by
ALESHA HARDWICK-WHYTE

Get some photos of you and your mom at the same age? Upload them at more.com/mothers.

Kelly Lincoln-Falcone, 42 / 2009

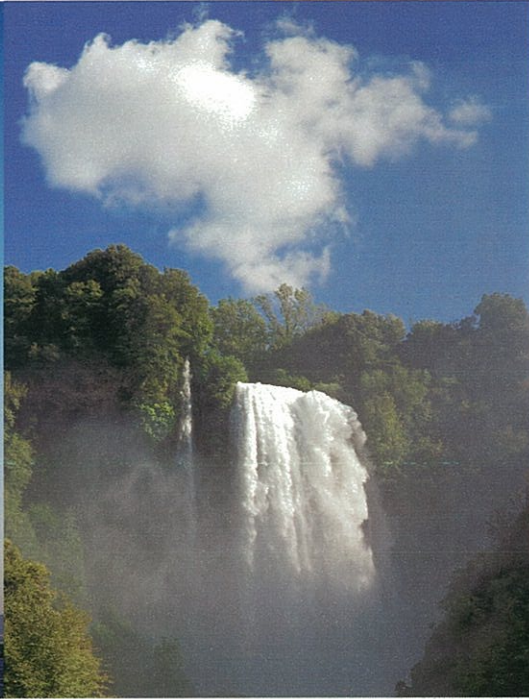


UNFORGOTTEN ITALY

Martha McPhee fell under the country's spell as a teenager, but she'd long thought its magic was gone. Now she returns to study the language she loves and wonders if she will discover even more about the woman she has become

SMALL TOWN CHARM

OPPOSITE PAGE A stretch of Todi's scenic landscape. **THIS PAGE, CLOCKWISE FROM RIGHT** Leonardo Gioffre, Christina Ball and Martha McPhee walk the countryside. The author, inside the church of San Fortunato. A view from the hilltop city. Chiesa di Santa Maria della Consolazione, a Renaissance church in Todi. Cascata delle Marmore, a waterfall built by the ancient Romans.



BY MARTHA MCPHEE
PHOTOGRAPHED BY BOBBY FISHER

